

FLEETING

Poem by Gene Markowski

SHARON GUERTIN SHAFER

Quarter = 66

Voice

mf The-

Piano

mp

No pedal

on - ly thing more fleet - ing than - spring is life - - - - it -

Pno.

self, As those ob-scene pink cher-ry blos-soms con-stant-ly re-mind me,

Pno.

2

glissando

Throw - ing a hand - ful of crrr - used

(sustain the "r" sound)

Pno.

Freely

co-deine spoken: Along with a Down my Turned it all in-to a pow-dered pink - When

glass of Southern throat, Comfort *f*

Slowing *mp*

Pedal freely

Pno.

A tempo

all that I de - sir - ed was The - ec - sta - sy of orange flames To

No pedal

Pno.

3

'blit - er - ate the tick - ing the tick - ing a - way - - -

Pno.

4

Delicately

mf A - mid pink cher - ry

Pno.

Gradually faster

Gradually slowing

sounds As an el - e - va - tor fall - ing quick - ly In - to the - grave - yard pa - tient - ly

f

Pno.

Use pedal to sustain chords

Play top 3 notes with right hand

mp

blos - som.

Pno.

mp

wait - ing, While I en - ter in a sin - glu - lar blaze

Pno.

mf

mp

mf Gradually slowing and getting softer *mp*

Pno.

Use pedal

Musical score for piano. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The grand staff is bracketed on the left with the label "Pno.". The first measure of the grand staff contains a piano (*pp*) chord with a fermata over it. The second measure contains a pianissimo (*ppp*) chord. The treble clef staff has a whole rest in both measures.

Continue sustaining with pedal